I stumbled upon a commentary to this:

“Jupiter [Ascending] has been “scapegoated” for years. This is by design. The “Cult of Saturn” does not want the soylents* to find out the secret….**meaning Saturn is the key...**as well as it’s moons (mainly Iapetus)”

I knew a bit about Iapetus and it prompted me to dig deeper and I found this list:

"In terms of anomalies Iapetus is loaded! ....Nowhere is **objectivity** in modern science so clearly challenged as in the case of the wildly eccentric moon of **Saturn.**"

- The incredible feature of having one hemisphere black and the other white,
- The intriguing anomalous inclination and nearly perfect circular orbit,
- The unique geometrical (hexagonal) shape of the satellite,
- The strange surface features and the low radar reflectivity
- The low density of the overall satellite, combined with the higher density of the surface – in particular the equatorial ridge which rises up 12 miles above the surface of Iapetus
- The three, parallel bands arcing around Iapetus’ surface and parallel to the equatorial ridge.
  - see more at [Iapetus - Halexandria](#)

Iapetus Ridge:
Synkromystiscism or coincidence? Or insider-knowledge?

From the same commentary (continued)

"NASA has been charged with the concealment of Saturn, it’s moons...as well as Mars and its moon Phobos. NASA is run by the offspring of the paper clip Nazis....they are members and minions of the “Cult of Saturn”. Humans from antiquity could see the rings of Saturn, because the planet was much closer to earth millions of years ago. The Lord of the Rings movie is referencing the Archons (which purportedly hail from Saturn and it’s moons)

Stanley Kubrick was trying to tip people off about Saturn more than once in his movies, but was forced to use Jupiter to direct attention away from Saturn. The black monolith in his 2001 space oddity is a reference to the black hexagonal cube at the north pole of Saturn. There are no coincidences in the 3rd density....because it is controlled by creatures from the 4th and 5th density. The Archon creatures that bring destruction everywhere are worshipped by the Syndicate, the Crypto-Jews, and the Vatican’s Death Cult. There will be plenty of mind control operations going forward. Regardless of whether or not the Archons from Saturn are here now or will be returning to claim the earth/human prize....the “Cult” will continue to pour their derision upon humanity by hitting on all fronts. These movies are meant to leave people flat-footed and desensitized for the transhumanism and mutation they are planning for the soylents. When you see Jupiter....it is a substitute for what the “Cult” is afraid you will see and investigate (Saturn)”

- from a commentary to a review of Jupiter Ascending.
Other sources on Saturn:

The Cult Of Saturn - Windows On The World - Zen Gardner

The Stanley Kubrick Conspiracy - Part 7: Saturn and the Black Cubes

Saturn Worship THE BLACK CUBE

The Nazi Conundrum | Saturn Death Cult

Wikipedia: "In Arthur C. Clarke's novel 2001: A Space Odyssey (1968), astronaut Dave Bowman finds an enigmatic alien monolith waiting for him on the surface of Iapetus (referred to as "Japetus" throughout). Iapetus’s two tone coloration is caused by a vast white ellipse on the moon's surface, with the monolith appearing as a black dot in its exact center. When the Voyager space probes arrived at Iapetus thirteen years later, they discovered that there was indeed a black region within the moon's brighter hemisphere. Clarke reports that Carl Sagan, who was on the Voyager imaging team, sent him a photo, with the note "Thinking of you ...". [3] Because of difficulties achieving a convincing model of Saturn's rings, the sequels and film version of 2001: A Space Odyssey relocated the monolith to an orbit around Jupiter."

“Did Arthur C. Clarke have access to secret knowledge? It is speculated that some of hollywood's best writers, including George Lucas and Steven Spielberg have been privy to accessing secretive occult knowledge. In other words: not all of their ideas are original. It is interesting that Arthur C. Clarke wrote about an alien monolith on Saturn's Moon Iapetus, at a time in the 1960's when NASA knew very little about this moon.”

- Iapetus displaying hexagon geometry:

'Why is Iapetus’ shape approximate a hexagonal geometry?’ - Iapetus - Halexandria

And then there is this anomaly on Saturn:

Mysterious NASA video of Saturn reveals impossible hexagon-shaped cloud pattern larger than planet Earth (se videoen/gif her):
http://www.naturalnews.com/041365_mysteries_of_the_universe_Saturn_hexagon_clouds.html
Then I found this **mindblowing fact:**

received the appellation of the God of War, and so on. While
the reveries of a degrading superstition prevailed among men, a
child which happened to be born at the time of the rising of any
particular planet was considered as under the protection of the
deity whose name it bore, and his disposition was supposed to
resemble that of his patron-god. The Jewish and Arabian
writers of the middle ages inform us that the Chaldeans gave to
each planet a certain symbol denoting its quality; as a **hexagon**
to Saturn, a triangle to Jupiter, a square to the sun, and the
like; and the symbol of the Deity, the First Cause, or the Eternal
Mind was a circle which, as we know from other authorities,
Allegedly this hexagon anomaly was already noticed in the 70's (Voyager) and afterwards, Cassini probe, but how could the Chaldeans have acquired this knowledge thousands of years ago? An idiosyncratic attribution – a hexagon – to Saturn?

Not even the Hubble telescope can see Saturn's north pole due to ecliptica.

Coupled with the fact that Iapetus displays physical properties, which defy constants (spherical shape defies gravitational theory vis-a-vis planets of a certain size – see under the section 'shape' here: http://www.halexandria.org/dward888.htm )

Either is was vanished ancienct hyperadvanced civilizations from earth or an extraterrestrial intelligence who could construct Iapetus.

A third possibility as to why the Chaldeans attributed a hexagon to Saturn could be remote viewing, but that doesn't explain the extreme anomalies of Iapetus, its origin, which point to a terraforming event.

Iapetus might be hollow according to data from the radar (Cassini probe).

I found a source which mentions hollowed-out asteroids; http://wespenre.com/4/paper07-the-solar-war.htm
Klerksdorp spheres

An excerpt from various sources

"At least 200 have been found, and extracted out of deep rock at the Wonderstone Silver Mine in South Africa, averaging 1-4 inches in dia. and composed of a nickel-steel alloy that doesn't occur naturally. Some have a thin shell about a quarter inch thick, when broken open are filled with a strange spongy material that disintegrates into dust upon contact with air.

The manufactured metallic spheroids have been mined out of a layer of pyrophyllite rock and geologically and by the various radio-isotope dating techniques are shown as being 2.8 - 3 billion years old, long before man.

.... A metallic sphere from South Africa with three parallel grooves around its equator. The sphere was found in a Precambrian mineral deposit, said to be 2.8 billion years old.

[p. 813, Forbidden Archeology]

"One of the most compelling arguments for artificiality of these perplexing spheres is a set of three (!) parallel grooves around their "equator" (above); that -- and the equally remarkable hardness of the (currently unknown) material from which they are made.

The most astonishing, if undisputed fact (because of the highly specific dating of the pyrophyllite rock layers in which these "spheres" were found) is their extraordinary age: 2.8 billion years!
One of the most remarkable examples of potential ancient artifacts published by Cremo and Thompson were hundreds of “small, grooved spheres mined in South Africa. According to Roelf Marx, curator of the Museum of Klerksdorp, South Africa, where some of the spheres are housed:

“The spheres are a complete mystery. They look man-made, yet at the time in Earth’s history when they came to rest in this rock no intelligent life existed. They’re nothing like I have ever seen before (Jimison 1982).

One of the most compelling arguments for artificiality of these perplexing spheres is a set of three (!) parallel grooves around their “equators (above); that -- and the equally remarkable hardness of the (currently unknown) material from which they are made.

Again, Roelf Marx:

“... they are found in pyrophyllite, which is mined near the little town of Ottosdal in the Western Transvaal. This pyrophyllite (Al2Si4O10(OH)2) is a quite soft secondary mineral with a count of only 3 on the Mohs’ scale and was formed by sedimentation about 2.8 billion years ago. On the other hand the globes, which have a fibrous structure on the inside with a shell around it, are very hard and cannot be scratched, even by steel [emphasis added].”

[...]

But, that isn’t the most remarkable part of this story.

Other images of these mysterious “metallic spheres in the Klerksdorp Museum (below) reveal an even more astonishing, precise resemblance to none other than the Cassini close-ups of the anomalous eighth satellite of Saturn

Iapetus!

[...]

Again, we do not have room to debate the full details of Crick and Orgel’s panspermia theory. What we do have is brand new evidence, which they did not possess

That provides a stunning new line of research into their seminal idea.

Because -- parked in a unique “base 60 orbit, around the most spectacular “hyperdimensional planet of this solar system -- is an apparently ancient, geometrically altered world battered almost beyond recognition. Astoundingly -- a billion miles away, buried deep within this planet -- lie a set of miniature counterparts ... from a long, long time ago. Saturn's Iapetus: A Moon With a View - The Enterprise Mission
I figured that David Icke would have something to say about Iapetus and Saturn:

“A massive and apparently permanent swirling ‘eye’ storm two-thirds the diameter of the Earth has been recorded at Saturn’s southern pole (Fig 193). Eye-storms had not previously been found anywhere other than the Earth. There is also a permanent hexagon storm the size of two Earths at Saturn’s northern pole which has confounded scientists (Fig 194). The hexagon completes a rotation every 10 hours 39 minutes and 24 seconds – exactly the same period of Saturn’s very powerful radio emissions. The hexagon is a ‘flat’ version of a six-sided cube as is made very clear in the image of a crop circle that appeared in England in 2012 (Fig 195). The cube just happens to be an ancient symbol of Saturn. Islam, as with Christianity, Judaism and many other Archon-inspired religions, covertly worships Saturn and so its focus of worship at Mecca is a black cube, or the Kaaba which literally means cube (Fig 196).

The symbol of the cross, which was used as a focus of worship way before Christianity claimed it for its own, is another geometrical expression of the hexagon/cube. The cross is, like the hexagon, a flattened out cube (Fig 197). The hexagon/cube is also expressed as the six-pointed hexagram, or Star of David. The six-pointed star is an ancient symbol of Saturn and the origin of the name Rothschild ‘Red-Shield’ (or ‘Red-Sign’ in German) after the red hexagram on their house in Frankfurt, Germany (Fig 198). The Satanist Saturnist) Rothschilds were called Bauer before they changed their name to one representing this major symbol of Saturn. The symbol is now on the flag of Rothschild-created Israel, a prime vehicle for the Archon manipulation of human society (Fig 199). The eye, cube and hexagram are all symbols of Saturn and all used profusely by the Archon networks within human society and their secret societies, religions and Satanists? This is all coincidence??

Knowledge of symbols and what they are and what they do is crucial to understanding how human society is being manipulated by the Archontic force. I have listed only a few headlines here in relation to Saturn, but I will be going much deeper into symbolism and its effect. Enough to say now that Saturn is generating very powerful sound waves via radio waves and if you put ‘sounds of Saturn’ into YouTube you will be able to hear the eerie, guttural, satanic-sounding broadcasts that Saturn emits, as recorded by the Cassini mission. What you will actually be listening to is the sound of the Matrix.

The hexagon and eye storms at Saturn’s poles are permanent because of the repeating sound emissions which are causing them to form in sync with the sound waves. They will remain until the sound changes. I have been highlighting since the 1990s the significance of a sound phenomenon known as cymatics in which sound is played across particles on a metal plate and the particles form into amazing geometrical shapes to reflect the vibration and resonance of the sound.

When you change the sound the formations change to reflect the new vibrational ‘matrix’ and again if you put cymatics into YouTube you will see many examples of this at work ( Fig 200).

When the sound is turned off the particles just lie there in random piles. The hexagon at Saturn’s North Pole, as with its geometrical expressions, the hexagram and cube, are all manifestations of a certain sound frequency which Saturn emits. Sounds and symbols are different manifestations of the same frequency. The sound is the symbol and the symbol is the sound. So by placing Saturn symbolism all around us the Archons are constantly broadcasting the sound – information – from Saturn into the planetary and human energy fields. They are doing this directly from Saturn, but the symbols underpin its effect on human perception. I found a cymatics video on YouTube in which the sounds were constantly and very quickly changing and therefore so were the symbols being created; but by freezing the frames I was able to isolate, as ‘coincidence’ would have it, symbols of the hexagon and hexagram or sixpointed star (Fig 201).
These were created by sound waves because those symbols are holographic reflections of those sound waves – thus the symbols of Saturn emit Saturn vibrations and sound (information) beyond the frequency of the human five senses. They are holographic expressions of the Matrix (Fig 202).

Standing waves are well named because they are waves that ‘stand’ or stay the same so long as the sound or flow that is keeping them constant remains the same. This is what we see with the phenomena of Saturn and its rings and eye and hexagon storms. They are standing waves, of which more later (Figs 203 and 204)"

- Perception Deception

Unfortunately I couldn’t copy the images mentioned in the text.

From Icke on Iapetus:

More and more questions are being asked about the origin of the Saturn moon, Iapetus, discovered in 1671 by astronomer and astrologer Giovanni Domenico Cassini. Iapetus follows an orbit some two million miles from Saturn. It is Saturn’s third-biggest moon, the eleventh-biggest in the solar system and a place of mystery and anomaly – just like Earth’s Moon.

One side of Iapetus is ‘as dark as asphalt’ and the other ‘as white as snow’ and this is caused by the duel nature of the surface, not reflected light (Fig 217). There is also an incredible and unexplained ‘wall’, or ridge, up to 12 miles high (Mount Everest is 5.5 miles) and 124 miles wide which bisects Iapetus for 800 of its 900 mile diameter almost exactly along the equator (Fig 218).

The ridge has led to Iapetus being dubbed the ‘walnut’, but no explanation is given for what caused this ridge to form. Nothing like this can be found on any other moon of the solar system and researcher Richard Hoagland rightly said on his website enterprisemission.com: ‘There is no viable geological model to explain a sixty thousand-foot-high, sixty thousand-foot-wide, four million-foot-long “wall” ... spanning an entire planetary hemisphere ... let alone, located in the precise plane of its equator!’ There are also clearly non-natural rectangular and square box-like structures scattered over thousands of square miles in the area where the light side meets the dark side (Fig 219). Iapetus has hexagonal craters just as Saturn has its hexagon polar storm.

The Iapetus ‘moon’ is constructed with straight ridges or planes and is a flattened out or squashed shape rather than a sphere. It unusually orbits Saturn in very nearly a circle (our Moon is not that far off either) and it always shows the same face to Saturn (as our Moon always shows the same face to Earth). I have been saying for some years that Earth’s Moon is akin to the Death Star featured in the Star Wars movies of Cabal insider, George Lucas. The Death Star was a construct within which lived Darth Vader, the symbolic ‘fallen angel’ dressed in pitch black – classic colour symbolism for Saturn. This is made even more interesting when you consider the remarkable likeness between the Death Star and Iapetus and the same applies to the Death Star and Mimas, another moon of Saturn (Fig 220). Richard Hoagland, a long-time researcher of space anomalies and NASA deceit, wrote:

Once the (amazing) possibility is admitted that Iapetus could be an artificial ‘moon’ – and may have been deliberately inserted into such an odd orbit – the ‘coincidental’ nature of its unique, steep inclination (relative to the other similar-sized Saturnian moons – Dione, Rhea, etc.) goes away.
But, equally ‘coincidental’ is the shape of Iapetus’ inclined orbit ... and its precise distance from Saturn. Iapetus’ orbit is extremely close to being circular -- with an eccentricity of only 0.0283 – departing from a perfect circle by slightly less than 3%. (By comparison, our Moon’s orbital eccentricity – a body that mainstream planetologists now propose was born from a similar theorized ‘collision’ – is 0.0549 or – 6% ... essentially twice as eccentric as Iapetus. For an almost circular, very high inclination orbit to have formed through ‘random chance’ is really pushing coincidence – if the agent for achieving that low eccentricity and the high inclination is supposed to be the same ‘random’ collisional event, back when Iapetus was forming.

I suggest that Iapetus is another camouflaged spacecraft with the inhabitants living inside and not on the surface – just as with the Death Star and the Earth’s Moon. So many themes of the story can be found in Hollywood scripts such as the 2012 movie Prometheus which was named after a mythical Archon ‘hero’ and this is also the name of another Saturn ‘moon’. The film featured a group of humans sometime in the ‘future’ visiting a far-off moon to find the extraterrestrial race said to have created humans and you could see clearly in the sky a body that looked exactly like Saturn. The badge of the crew also featured Saturn (Fig 221). The film was extremely reptilian in theme with a human researcher aborting a reptilian child and the final shot of the film featuring a reptilian entity as the punch line (Fig 222).

The moon featured in the film is supposed to be in the Zeta Reticula system which is the alleged home of the classic ‘Grey’ aliens. Director Ridley Scott said that he had been inspired by the writings of Swiss author Erich von Daniken, the pioneer of the theme of ancient aliens visiting Earth, but the constantly misleading theme is that humans were created by the non-human entities we are talking about. They were not.

The human body was distorted, rewired and programmed, but not created from scratch. Hollywood in general is preparing people for what is planned – the unveiling of the true masters if we allow the global police state to reach a point of full lockdown. There has been speculation for some time that Phobos, a moon of Mars, may not be what it seems either (Fig 223). Dr Iosif Samuilovich Shklovsky, a Russian astrophysicist, is reported to have said in 1959 that Phobos could be an artificial satellite in view of its strange orbit and indications that it could be hollow.

Raymond H Wilson Jr, Chief of Applied Mathematics at NASA, said in 1963 that ‘Phobos might be a colossal base orbiting Mars’ and that this possibility was being considered by NASA. More recently, in 2010, the Mars Express, a European spacecraft, took a series of close-up pictures of Phobos and the BBC’s The Sky at Night programme reported that ‘Phobos is lighter than it should be, could be hollow, and its composition is not like any asteroids or meteorites that we know of’. How many of Saturn’s moons are constructs and ‘spacecraft’ rather than natural phenomena? In fact, I ask the same question about other bodies, too.”

- Perception Deception
Cassini, NASA - another anomaly on Iapetus
Some other stuff:

Any advanced civilisation would be treated as Gods by a lesser advanced culture.

Zecharia Sitchin (July 11, 1920 -- October 9, 2010) was an Azerbaijani-born American author of books proposing an explanation for human origins involving ancient astronauts. Sitchin attributes the creation of the ancient Sumerian culture to the Anunnaki, which he states was a race of extraterrestrials from a planet beyond Neptune called Nibiru. He believed this hypothetical planet of Nibiru to be in an elongated, elliptical orbit in the Earth's own Solar System, asserting that Sumerian mythology reflects this view. Sitchin's books have sold millions of copies worldwide and have been translated into more than 25 languages. Sitchin's ideas were rejected by scientists and academics, who dismiss his work as pseudoscience and pseudohistory. Sitchin's work has been criticized for flawed methodology and mistranslations of ancient texts as well as for incorrect astronomical and scientific claims.

Similarly to earlier authors such as Immanuel Velikovsky and Erich von Däniken, Sitchin advocated hypotheses in which extraterrestrial events supposedly played a significant role in ancient human history.

According to Sitchin's interpretation of Mesopotamian iconography and symbology, outlined in his 1976 book The 12th Planet and its sequels, there is an undiscovered planet beyond Neptune that follows a long, elliptical orbit, reaching the inner solar system roughly every 3,600 years. This planet is called Nibiru (although Jupiter was the planet associated with the god Marduk in Babylonian cosmology).[5] According to Sitchin, Nibiru (whose name was replaced with MARDUK in original legends by the Babylonian ruler of the same name in an attempt to co-opt the creation for himself, leading to some confusion among readers) collided catastrophically with Tiamat (a goddess in the Babylonian creation myth the Enûma Eliš), which he considers to be another planet once located between Mars and Jupiter. This collision supposedly formed the planet Earth, the asteroid belt, and the comets. Sitchin states that when struck by one of planet Nibiru's moons, Tiamat split in two, and then on a second pass Nibiru itself struck the broken fragments and one half of Tiamat became the asteroid belt. The second half, struck again by one of Nibiru's moons, was pushed into a new orbit and became today's planet Earth.

According to Sitchin, Nibiru (called "the twelfth planet" because, Sitchin claimed, the Sumerians' gods-given conception of the Solar System counted all eight planets, plus Pluto, the Sun and the Moon) was the home of a technologically advanced human-like extraterrestrial race called the Anunnaki in Sumerian myth, who Sitchin states are called the Nephilim in Genesis. He wrote that they evolved after Nibiru entered the solar system and first arrived on Earth probably 450,000 years ago, looking for minerals, especially gold, which they found and mined in Africa. Sitchin states that these "gods" were the rank-and-file workers of the colonial expedition to Earth from planet Nibiru.

Sitchin wrote that Enki suggested that to relieve the Anunnaki, who had mutinied over their dissatisfaction with their working conditions, that primitive workers (Homo sapiens) be created by genetic engineering as slaves to replace them in the gold mines by crossing extraterrestrial genes with those of Homo erectus. According to Sitchin, ancient inscriptions report that the human civilization in Sumer, Mesopotamia, was set up under the guidance of these "gods", and human kingship was inaugurated to provide intermediaries between mankind and the Anunnaki (creating the "divine right of kings" doctrine). Sitchin believes that fallout from nuclear weapons, used during a war between factions of the extraterrestrials, is the "evil wind" described in the Lament for Ur that destroyed Ur around 2000 BC. Sitchin states the exact year is 2024 BC. Sitchin says that his research coincides with many biblical texts, and that biblical texts come originally from Sumerian writings.

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Sitchin believes that the "impossible knowledge" of the Sumerians was imparted to them by "Anunnaki" space travelers in a series of texts forming the basis of ancient science and religion, and was translated into many languages, including Greek and biblical Hebrew. According to Sitchin, all ancient mythologies stem from this original knowledge imparted to earthlings by spacefaring ETI hailing from this wayward bowling ball, Nibiru. According to Sitchin, the Anunnaki called our planet Eridu, meaning "Home away from Home."

Sitchin also argues in The Cosmic Code that the Anunnaki used their detailed sky charts to group the stars into constellations, and then honored their leaders by naming the constellations after them. Thus, the Sumerian god EA, ("Whose Home is Water") was honored by the zodiacal signs of Aquarius and Pisces, and the "priests who oversaw his worship" were dressed as Fishmen.

Enlil, the strong-headed one, was honored by the sign of Taurus. Ninmah was Virgo. The warrior Ninurta was Sagittarius. Over time, Sitchin explains, as second and third generation Anunnaki 'gods' joined the scene on Earth, "all the twelve zodiacal constellations were assigned to Anunnaki counterparts."

He argues, "not men, but the gods, devised the zodiac."

The continent that the ancients called Pangea likely represents the prehistoric truth regarding the land formation on the Earth after it was involved in this collision. Over time, the continents then drifted to where they are now. As Sitchin points out, Earth's largest landmasses are mostly on one side and the oceans take up the rest of the planet. Looking at the Earth's globe from a distance, if you took the water away, what's left is a "cleaved planet," which is the meaning of "KI" - the Sumerian word for the present embodiment of Earth.

According to the Enuma elish, the Earth came to rest as the third Rock from the Sun after this watery calamity. Here is where the Biblical genesis tale picks up the story, only telling it as a beginning, at the point where the waters of these two great bodies separated in the firmament, the waters belonging to two worlds going bump in the night. Current advances in astronomy have, in fact, corroborated certain aspects of this tale.

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Lloyd Pye:

Since the death of Zecharia Sitchin on Oct. 9, 2010, his critics have come out in droves on the internet to try to trash his work and his legacy. Because of my well-known regard for his work, which I heavily incorporated in Part IV of my book Everything You Know Is Wrong, several people have asked me to come to Zecharia’s defense now that he can no longer do it himself in the vigorous way he was known for. With that said, here is my nutshell defense of his work against any and all criticisms. It is simple and it is true. Please feel free to share it with others on the internet, and/or use it to respond to any critic you care to address:

Anyone who says Zecharia Sitchin is a fraud or mistaken in his translations of Sumerian texts, or anything in that vein, is busily grinding a heavily worn axe. They base all of their complaints on the fact that in certain key areas of the Sumerian writings, he deviates markedly from the “classical” translations,
the vast majority of which were completed before 1947, before the terms “UFO” or “alien” came into common usage.

When the early translators came upon passages that could have been and should have been interpreted the way Sitchin interpreted them, they had no conceivable frame of reference for such terminology. Thus, they shoehorned it to fit into their own restricted world views, and because this nonsense was created by “experts” of that time, modern experts are inevitably brainwashed by their education process to believe no other translation is needed, much less preferable.

This intellectual claptrap has become established as the “preferred” and “accepted” translations that critics claim Sitchin should have respected and stuck with in the way they are obligated to do. Sitchin rightly jettisoned the nonsense and translated the texts more like they were actually written, calling an alien an alien, so to speak, and this gross offense to modern academic sensibilities is what classic scholars consider a sacrilege to their mindset.

I have no doubt that, in the fullness of time, historians will consider Zecharia Sitchin vastly more correct than any mainstream pundit alive at this moment. Why? Because modern scholars endure years of intense training that forces them to consider the work of prior scholars sacrosanct, which produces a virtual army of close-minded sycophants who, ultimately, will be dismissed as laughably wrong.

[Mark Passio - Cosmic Abandonment - YouTube]